

Curriculum Vitae

Leigh E. Graham
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EDUCATION:

Ph.D. (2002) University of Illinois at Chicago
English-Creative Writing
Advisor: Michael Anania

M.A. (1997) University of Illinois at Chicago
English-Creative Writing

B.A. (1995) Westminster College, Fulton, Missouri
English

BOOKS:

This End of the World: Notes to Robert Kroetsch. (chapbook)
Ottawa, Ontario: Apt. 9 Press, 2016. Print.

Hough & Helix & Where & Here & You, You, You. Reston, VA: No Tell
Books, 2011. Print.

Calendar Girls. (chapbook) Ottawa, Ontario: above/ground Press, 2006. Print.

Short-listed for the 2016 Robert Kroetsch Prize through Insomniac Press and *Matrix Magazine* (Toronto) for the collection, *From the Hotel Vernon.*

PROFESSIONAL EXPERIENCE:

Associate Professor, 2013-Present

Assistant Professor, 2007-2013

Marist College, Poughkeepsie, NY

Courses:

Creative Writing-Poetry Workshop

Creative Writing Theory: Myth, Play, Politics

Creative Non-Fiction Essay Workshop (Travel Writing)

Creative Writing-Fiction Workshop

Introduction to Creative Writing

Poetics & Philosophy of Language (co-taught with Dr. Joseph Campisi)

First Year Seminar: Birth of the Cool
First Year Seminar: Florence by Foot, Tuscany by Train (taught in Florence, Italy)
College Writing II
Introduction to Literature
Art of Poetry
Research Methods
Honors English: Blues History/Blues Poetry (co-taught with Dr. Steve Garabedian)
Religious Themes in Literature
Magical Realism in the Americas
Irish Contemporary Poetry (Spring Break—Dublin)
South American Literature in Translation (Winter Term—Ecuador)

Director of Marist Pre-College Creative Writing Summer Institute, 2009-Present

Marist College, Poughkeepsie, NY

- Create course schedule and budget for a two-week creative writing course for high school students (25 student program)
- Hire faculty
- Teach multiple creative writing genres
- Write student recommendations

Adjunct Instructor, 2007-2008

Western CT State University Low-Residency MFA Program (Online)

- Taught Poetry of War
- Taught Poetry Workshop
- Thesis Advisor for graduate students

Writer in Residence, 2002-2007

Clark University, Worcester, MA

Courses Taught:

- Advanced Creative Writing-Poetry
- Introduction to English Poetry
- Creative Writing-Poetry
- Expository Writing
- Writing Race, Ethnicity & Identity
- The Literature of Place
- Travel Writing

Director, Clemente Course for the Humanities, 2001-2002, 2004-2005

Worcester, MA (through Bard College)

Duties:

- Facilitated meetings with faculty and students
- Observed classes in all disciplines
- Reported to Bard College and Massachusetts Foundation for the Humanities (funders)
- Mentored students
- Supported Faculty

Visiting Instructor, 2001-2003

Assumption College, Worcester, MA

Courses:

- Composition
- Introduction to Literature
- Creative Writing Workshop
- Creative Writing
- Effective Business Writing

ESL & Basic Writing Instructor, 2000-2001

YWCA, Worcester, MA

- Taught ESL and Basic Writing at a Program for Teen Mothers

Teaching Assistant, 1996- 1999

University of Illinois at Chicago

Courses:

- English Composition I
- English Composition II
- Introduction to American Literature
- Introduction to Poetry
- Introduction to British & American Literature

Adjunct Instructor, Fall 1996

Illinois Institute of Art, Chicago, IL

- Taught English Composition

ESL Instructor, 1991-1992

Spanish Coalition for Jobs. Chicago, IL

- Taught English as a Second Language to Spanish-speakers in preparation for citizenship exam

PUBLICATIONS:

Individual Poems in Journals:

“Sentences for the Baker,” “Kelley Square Roundabout: A Found Poem.” *Muse/A Journal*. (Winter 2017). Print.

“Kelley Square Love Song,” “Hotelhood.” *Bateau*. (Fall 2016). Print.

“Three Months at the Hotel Vernon.” *Toad Suck Review*. (Spring 2016). Print.

“Namecouth,” “Poetics of the Scratched Patron,” “Because We Can’t Paint Flowers and Reclining Nudes and People Playing the Cello Anymore,” “Song of Bakery Joe.” *Milk*. 24 October 2015. Online.

“Excerpts from *This End of the World*.” Chaudiere Books Blogspot. rob mclennan, 17 April 2015. On-line.

“Notes from Okay,” “Notes from the Camino de Santiago Compostela,” “A Note on Crows,” “Notes on Ghosts,” “A Deviating Elegy for Robert Kroetsch (republished).” *Ditch*. Fall 2013. Online.

“I Am a Hotel.” (Translation of “Yo Soy un Hotel” by Sergio Coddou). *The Southern Humanities Review*. Fall 2013. Print.

“Notes after Irene: To Robert Kroetsch.” *Sentence*. Fall 2013. Print.

“The Big ‘O’ Speaks” and “Ishmael Writes to Debbie Harry.” *Peter F. Yacht Club Journal* 17. Winter 2013. Print.

“The Mystery of the Vanishing Phoenician” and “Dreaming Notes.” *Atticus Review*. June 2012. n. page. Online.

“A Deviating Elegy for Robert Kroetsch.” *Peter F. Yacht Club Journal* 16. Winter 2012. 10. Print.

“Crush on a Road Trip.” *751 Journal*. Fall 2011. n. page. Online.

“A Crush before the Sexual Revolution,” “Winter’s Crush.” *Connotations Press*. Summer 2011. n. page. Online.

“A Crush of Poppies,” “Crush, Texas.” *Fifth Wednesday* 8. Spring 2011. 172-173.

Print.

“Bridge Jumping/W4M/Poughkeepsie (The Walkway).” Ships that Pass.
Brett Fletcher Laurer, 28 September 2010. Online.

“Poughkeepsie Time,” “Crush Starting with a Line by Jack Gilbert,” “Crushed [to Pieces].” *Notre Dame Review* 30. Summer 2010. 142-146. Print.

“Crush 9W,” “Crush for the Godfather,” “Crush in Tortugüero.”
American Poetry Journal 9. Spring 2010. 31-33. Print.

“Crushed.” *American Letters & Commentary* 20. Spring 2009. 94-97. Print.

“A Crush in the Cruellest Month,” “Crush #421,” “Postcard Crushes,”
“Birthday Crush,” “Crush in Dream Time.” *The Bedside Guide to the No Tell Motel*. April
2009. n. page. Online.

“Nashville,” “letter to cooley,” “to watch my sharpened sleep,” “outbreak,”
“letter to allegrezza,” “letter to brockwell,” “chicago,” “border crossings,”
“ottawa-gatineau” and “metric.” Ten poems in collaboration with
rob mcLennan. *Capilano Review* 3.4. Spring 2008. 117-126. Print.

“Crush #37,” “Three Crushes, Worcester,” “Crush #90.” *Notre Dame Review* 25.
Winter 2008. 70-74. Print.

“Crush #40,” “A Crush above Gold Star,” “Crush #233.” *Blank Canvas Magazine*.
May 2007. Print.

“Venus Impudique,” “Paris & Oenone.” *Mudlark*. February 2006. n. page.
Online.

“Crush #111,” “Crush # 66,” “Crush #79.” *Moria*. March 2006. n. page. On-line.

“Green & Blue for Lennie Briscoe.” *Near South Review*. Spring 2005. Print.

“Also Cloudless,” “The Rushing.” *The Notre Dame Review* 16. Summer 2003.
112-113. Print.

“Blood Oranges.” *The Worcester Review*. Summer 2000. Print.

“Star Days.” University of Illinois-Chicago Press. Spring 2000. Print.

Individual Poems in Anthologies:

“Excerpts from the End of the World.” *Undead: An Anthology of Ghouls, Ghosts and More!* Eds. Bianca Lynne Spriggs and Katerina Stoykova-Klemer. Apex Magazine.
2017. Print.

“Crushed Psalms” and “Crushed in Poughkeepsie Time.” *In/Filtration: An Anthology of Innovative Hudson Valley Poetics*. Eds. Sam Truitt and Anne Gorrick. Station Hill Press. 2015. Print.

“Crush on a Road Trip” and “Crush Starting with a Line by Jack Gilbert.” *The Southern Poetry Anthology VI: Tennessee*. Ed., William Wright, Texas Review Press. 2013. Print.

“Crushed in Poughkeepsie Time.” *Slant of Light: Mid-Hudson Valley Women’s Poetry Anthology*. Eds., Laurence Carr and Jan Schmidt. Codhill Press. Spring 2013. Print.

Eight translations of contemporary Chilean poets (Gustavo Barrera, Sergio Coddou, Rodrigo Morales and Soledad Farina).

“She/Coral Snake,” “Water,” “I Am a Hotel,” “Minimalist Lullaby,” “Blackbird,” “The Journalist and His Connection to the Events,” “Just like that, Adorno Formulates an Anthropological Question,” “To Fit Its Craving,” “Does Language Go Around Savoring My Essence.” *The Alteration of Silence: Recent Chilean Poetry. (La alteración del silencio: Poesía chilena reciente)*. Eds., Galo Ghigliotto and William Allegranza. Lavender Ink for publication under their imprint Dialogos. 2013. Print.

“A Crush before the Sexual Revolution.” *Opposed to Indifference*. Ed., Ed Colker. Mt. Kisco, NY: Haybarn Press, 2012.

“Crush #320,” “Crush #77.” *Gathering*. Ed., Ed Colker. Mt. Kisco, NY: Haybarn Press, 2010. Print.

“Crush #49” and “Crush #19.” *The Bedside Guide to the No Tell Motel, 2nd Floor: Anthology*. Reston, VA: No Tell Press, December 2007. Print.

•“The Rushing,” “Crush #77,” “Kalends/December.” *The City Visible: Anthology of Contemporary Chicago Poetry*. Chicago, IL: Cracked Slab Press, 2007. Print.

Reviews and Interviews:

Guest Editor Interview with Professor Mark Spitzer’s Writing 6390 Advanced Editing and Publishing Class. University of Central Arkansas. November 23, 2015.

Review of Stephen Paul Miller’s *There’s Only One God and You’re Not It*. *Notre Dame Review* 34. Summer 2012. 322-325. Print.

Review of Lina Ramona Vitkauskas’s *The Range of Your Amazing Nothing*.” *Fifth Wednesday* 10. Spring 2012. 223-225. Print.

“Playing the Field: An Interview with Dennis Cooley.” *Connotations Press*. Fall 2011. On-line.

“O Taste & See: A Review of *Poetry’s After Life*.” *Fifth Wednesday* 9.
Fall 2011. 221-223. Print.

Review of G.C. Waldrep’s *Archicembalo*. *Sentence* 8. Summer 2010.
164-168. Print.

Review of Ann Killough’s *Beloved Idea*. *Sentence* 6. Spring 2009. 273-277. Print.

Review of Amy England’s *Victory and Her Opposite*. *American
Letters & Commentary*. Spring 2009. Print.

“The Swift and the Heft: Interview with rob mclennan.” *Mipoeisis*.
Winter 2008. n. page. Online.

“Keeping Time: A Review of Michael Anania’s *Heat Lines*.” *Notre Dame
Review* 25. Winter 2008. 214-217. Print.

“Finding Yourself in Place: An Interview with John Dufresne.”
Blank Canvas Magazine. May 2007. Print.

Review of Anna Rabinowitz’s *The Wanton Sublime*. *American
Letters & Commentary*. Spring 2007. Print.

Review of Catherine Casper’s *Field Stone*. *Chicago Postmodern
Poetry*. April 2006. n. page. Online.

“A Range of Experience: Conversations in Place with Michael Anania.”
Paper Streets. Spring 2006. Print.

Articles:

“Like Hands Raised in Song: Proper Names in Michael Anania’s “Steal Away.”
Valley Voices: A Literary Journal 16.1 (Fall 2016): 87-92. Print.

“Teaching Historical Analysis through Creative Writing Assignments.”
College Teaching 63 (2015): 153-61.
Co-authored article with Dr. Janine Peterson.

“Out of Ordinary: The Extraordinary Collaboration of Michael Anania
& Ed Colker.” *American Letters & Commentary*. Winter 2008. Print.

Reviews/Articles/Interviews:

Miller, Stephen Paul. “Jewish Oral Tradition and the Individual Talent: Lea Graham’s
Hough & Helix & Where & Here & You, You, You, Hank Lazer’s *N18 (Complete)*,
Alicia Suskin Ostriker’s *The Book of Life: Selected Jewish Poems, 1979-2011*, and Jake

- Marmer's *Jazz Talmud*." *Shofar: An Interdisciplinary Journal of Jewish Studies*, spring 2013. Print.
- Smith, Mike. "An Arkansas Omnibus? Reflections on a poetics of place in 21st century American poetry." *Arkansas Review*. Spring 2013. Print.
- Nester, Daniel. "Getting to Know Lea Graham" in *We Who Are About to Die*. 28 October 2011. On-line.
- Roorbach, Bill. "Table for Two: An Interview with Lea Graham." *Bill & Dave's Cocktail Hour: Bad Advice for Good Writing*. David Gessner & Bill Roorbach. 15 October 2011. Online.
- DiFrancesco, Addie. "Interview with Lea Graham." *Grad School: An Inside Track on Applying*. Addie DiFrancesco. 12 October 2011. Online.
- Singer, Sean. "Interview with Lea Graham." *The Rumpus*. 8 July 2011. Online.
- Hough & Helix & Where & Here & You, You, You* chosen by The Rumpus Poetry Book Club, a national online journal, as the featured book for July 2011.
- McLennan, Rob. "Review of Lea Graham's *Hough & Helix & Where & Here & You, You, You*." *Rob McLennan's Clever(ish) Blog*. September 25, 2011. Online.
- McQuiston, Claudia. "Review of Lea Graham's *Hough & Helix & Where & Here & You, You, You*." *storySouth*. Issue 32: Fall 2011. Print.
- Schaeffer, Christopher. "A Certain Plateau of Articulation: Review of Lea Graham's *Hough & Helix & Where & Here & You, You, You*." *Gently Read Lit*. August 30, 2012. Online.
- Tyler, J.A. "Review of Lea Graham's *Hough & Helix & Where & Here & You, You, You*." *Pank Magazine*. September 19, 2011. Online.
- "Review of Lea Graham's *Hough & Helix & Where & Here & You, You, You* in *Editors Picks*." *Notre Dame Review* 33 (Winter/Spring 2012): 260-261. Print.
- Vitskauskas, Lina Ramona. "Review of Lea Graham's *Hough & Helix & Where & Here & You, You, You*." *Connotations Press*. Online.
- "An Interview with Lea Graham." *Chicago Postmodern Poetry* (April 2006): n. page. Online.

Other Prose Publications:

Featured author, *Best American Poetry* blog, 11-15 March 2014. Online.

"On the Island of Midnight Margaritas." (essay) *Delirious Hem*. Jennifer Knox. 13 February 2013. Online.

Introduction to the travel novel, *My Hand's Tired & My Heart Aches* by Jason Emde.
Vernon, British Columbia: Kalamalka Press, 2005.

Awards:

Nominated for the Sundress Award: Best of the Web for “Crush in Dream Time,” Fall 2009.

Nominated for Outstanding Alumnae, Westminster College, Fall 2009.

Frances A. Kinnicutt Award (through the Worcester Art Museum) to facilitate travel for women artists (2004-2005 award).

Awarded second place in the Worcester County Annual Poetry Contest, 2000.

Author Talks, Presentations and Writer-in-Residence:

AWP Conference Panelist: *F209 Growing a Creative Writing Program: New Seeds and Strategies*.
Friday, April 10, 2015. Minneapolis, MN.

Reading, Poetry Workshop Talk & Graduate Class Talk on Poetry in the 21st Century at the University of Tulsa. April 12th and April 17th, 2012.

Author's Talk/Reading at St. John's University, Queens, NY. March 8, 2012.

Writer-in-Residence, Westminster College, Fulton, MO. March 15-19, 2010.

Invited Readings and Presentations

- Clark University, Little Center Experimental Theater, Worcester, MA. February 5th, 2013.
- Four Way Books Press at Millbrook Public Library, Millbrook, NY. April 29, 2012.
- Nightbird's Books, Fayetteville, AR. April 13, 2012
- Raven Books, Lawrence, KS (through the U of KS MFA Program/Dr. Joseph Harrington). April 14th, 2012.
- Prospero's Books, Kansas City, MO. April 15, 2012.
- Westminster College, Fulton, MO. April 16, 2012.
- All About Books, Edmond, OK. April 17, 2012.
- University of Alabama MFA Program in Tuscaloosa, AL. April 19, 2012.
- Coconut Books off-site Association of Writers/Writing Programs' Conference (AWP) Reading. Chicago, IL, March 3, 2012.
- University of Tulsa off-site AWP Reading. Chicago, IL, March 3, 2012.
- Adriance Memorial Library, Poughkeepsie, NY, January 19, 2012.
- In Your Ear Reading Series. Washington, D.C., September 2011.
- Tivoli Public Library. Tivoli, NY, September 2011.
- University of North Carolina-Greensboro “Indie-Lit Festival,” April 29th, 2011.
- University of Tulsa Reading at AWP, Washington, D.C., February 5, 2011.
- Boog City Reading Series. New York City, November 30, 2010.
- Woodstock Poetry Society. Woodstock, NY, November 13, 2010.
- Fairfield University, Low-Residency MFA Program, Enders Island, July, 2010.
- Inspired Word Reading Series. Queens, NY, March 2009.

- Myopic Reading Series (hosted during the AWP Conference in Chicago, IL), February 2009.
- Ottawa, Ontario for the above/ground Press Reading Series, January 2009.
- Paris, France for the No Tell Anthology authors, May 2008.
- Hyde Park Library with Dr. Judith Saunders, April 1st, 2008.
- Cadmium Poetry Reading Series, Kingston, NY, March 15, 2008.
- Creative Writing Panel Reading. Women and Society Conference. Marist College, Poughkeepsie, NY. Fall 2008 and 2009.

Conference Papers and Conferences Attended:

- Reading for University of Tulsa and Coconut Books. Association of Writers and Writing Programs, Chicago, IL, February/March 2012.
- Reading for University of Tulsa. Association of Writers and Writing Programs, Washington, D.C., February 2011.
- Presented conference paper, “The Ghost of Madame Rhubarb: Place as Performance in American Cities.” NeMLA, April 2011.
- Reading for University of Tulsa. Association of Writers and Writing Programs, Washington D.C., February 2010.
- Presented conference paper, “Here Is Where...: Delays, (Re)Plays & the Smart-Alecky Geographies of the Long Canadian Prairie Poem.” Northeast Modern Language Association, April, 2010.
- Reading at Myopic Bookstore. Association of Writers and Writing Programs, Chicago, IL, February, 2009.
- Attended Association of Writers and Writing Programs, NY, NY, February, 2008.
- Reading at Women and Society Conference. Creative Writing Panel. Marist College, Fall 2008 and 2009.
- Reading for Cracked Slab Books. Association of Writers and Writing Programs, Austin, TX, March 2006.
- Attended Association of Writers and Writing Programs, Vancouver, B.C., March 2005.
- Presented conference paper, “Cows and Cars and Tall Tales: Poetry in the Common West of Thomas McGrath and Andrew Suknaski.” Canadian Studies Conference, University of Manitoba, October 2004.
- Attended Association of Writers and Writing Programs, Chicago, IL, March 2004.
- Presented conference paper, “The Function of *Curanderismo* in the Poetry of Pat Mora and Lorna Dee Cervantes.” Radical Philosophers Conference, Universidad de Havana, Havana, Cuba, May 1997.

SERVICE:

On-going Service Commitments to the Institution:

- Director of Marist Pre-College Summer Creative Writing Institute. Marist College, 2009-present.
- Advisor to Marist College’s Literary Arts Society. Marist College, fall 2009-present.
- Advisor to *Mosaic* student journal. Marist College, fall 2009- present.
- Member of Scholarships/Fellowships Committee, 2013-present.
- Chair of Academic Standards Committee. Marist College, 2011-2013
- Member of Academic Standards Committee. Marist College, 2010-present.
- Member of Marist College’s Creative Arts Council. Marist College, 2010-present.

Service to Students:

- Faculty Co-Facilitator for English Graduate School Preparation. Marist College, September 2012.
- Poetry Slam Judge for Literary Arts Society Contest. Marist College, April 2009 and May 2012.
- Sigma Tau Delta Induction Ceremony Speaker. Marist College, January 2012.
- Co-Facilitator with Dr. Eileen Curley and Dr. Angela Lafen on Creative Writing Graduate Programs and Careers. Marist College, Winter 2011.
- Judge for the Anderson Playwriting Contest, Marist College, January 2010.
- Poetry Reading for Literary Arts Students, Marist College, Thursday, February 21st, 2008.
- Academic Spree Day Poetry Reading & Chapbook Exhibit as part of the Advanced Creative Writing-Poetry Workshop, Clark University, April 2006.
- Workshop Instructor for Clark Student-Organized Creative Writing Workshop with fiction writer, Bill Tapply. Clark University, April 23, 2005.
- Organized Collaborative Poetry/Photography Project and Exhibit between Poetry 110 students and Clark Professor, Stephen DiRado's Photography students in Traina Center. Clark University, April 2005.
- Organized Cross-Discipline Student Readings (Drama & Poetry) with Professor Gino DiIorio, Little Center. Clark University, 2003-2005.
- Organized Cross-Discipline Essay Readings with Robert Ross, Ph.D. and Anne Geller, Ph.D. Clark University, March 2005.
- Co-Facilitator of Creative Writing Workshop for Clark University and College of the Holy Cross student writers with Holy Cross Professor, Robert Cording, Ph.D. Clark University, Fall 2003.
- Organized Clark Student Reading at Nichols College. Fall 2003.
- Facilitated Clark student poetry publications in *Windfall*, Nichols College Student Journal. 2003-2004.
- Organized student visits to Worcester Art Museum as part of Poetry 110 Writing Project. Clark University, 2003-2004.

Service to School of Liberal Arts and College:

- Adjunct class visitations, 2010 and 2012.
- Reading for Marist School of Liberal Arts Faculty Forum. Marist College, February 2012.
- “Using Creative Writing Assignments for Non-Creative Courses.” A Talk for Center for Teaching Excellence with Dr. Janine Peterson, Professor Brett Phares, and Professor Tommy Zurhellen. Marist College, Spring 2009.
- Co-Director, Marist Summer Writing Institute, Summers 2009 and 2010.
- “Writing through Your Place”: Faculty Writing Studio for Marist School of Liberal Arts Faculty Forum. Marist College, Fall 2008.
- Participated in Marist Collaboration Art Exhibit: *Behind Your Velvet Elvis* (with Visual Artist, Kristina Dziedzic Wright), October 2008.
- Poetry Reading for Center for Teaching Excellence, Marist College, February 2008.
- Poetry Reading for faculty, Steele Plant, Marist College, October 2007.

Service to the Community at Large:

- Writing Studio for 9th Grade Class at University Park High School, Worcester, MA, January 8, 2013.

- Creative Writing Studio Instructor at the Adriance Memorial Library, Poughkeepsie, NY, July 10, 2012.
- Poughkeepsie Library “Big Read” Writing Workshop Leader in collaboration with Dr. Angela Laflen. Marist College, December 2011.
- Judge for the Roy C. Ketcham Library Poetry Contest for high school students, December 2009.

Travel Abroad/International Studies:

- Taught FYS/Florence by Foot, Tuscany by Train in Florence, Italy and conducted a student trip to Genoa and Cinque Terre, Italy, Fall 2014.
- Taught Travel Writing in Seville, Spain during student trip to the Camino de Santiago Compostela and Seville, May 2013.
- Accompanied Marist students to Haiti (with Environmental Science faculty, Chris Bowser) through Marist Praxis Program. Marist College, Spring Break/March 2012.
- Taught a class on “Components of Narrative in Grant Writing” at the American University of the Caribbean, Les Cayes, Haiti for Dr. William Cineas, Dean of Agriculture through Marist Praxis Program. Marist College, Spring Break/ March 2012.
- Taught Contemporary Irish Poetry with Professor Tommy Zurhellen in Marist Study Abroad course, Dublin, Ireland, Spring Break 2011.
- Taught Travel Writing and South American Fiction in Translation in Marist Study Abroad course, Ecuador, Winter Short Term, 2008.